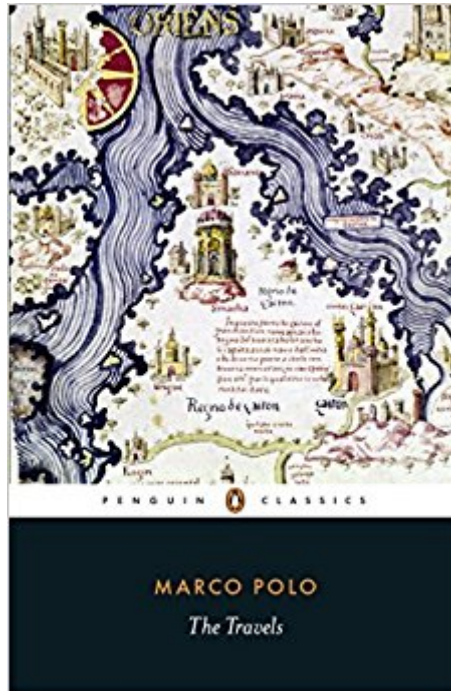




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The Travels



Synopsis

A sparkling new translation of the most famous travel book ever writtenMarco Polo's voyages began in 1271 with a visit to China. Afterward, he served Kublai Khan on numerous diplomatic missions in the Far East. His subsequent account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions; new customs and societies; the spices and silks of the East; the precious gems, exotic vegetation, and wild beasts of faraway lands. Evoking a remote and long-vanished world with color and immediacy, Marco Polo's book revolutionized Western ideas about the then-unknown East and remains one of the greatest travel accounts of all time. Nigel Cliff's new translation, based on the original medieval sources, is a fresh, authoritative rendering, with a lively introduction and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

The translation is excellent. The English is clear and modern, but preserves the flavour of the original ... It will doubtless become a standard work and will deservedly take its place as one of the best English translations of Marco Polo's account of his travels -- Stephen G. Haw

Marco Polo travelled to China in 1271 and spent the next twenty years in the service of Kublai Khan. He wrote his famous Travels after returning home, whilst a prisoner in Genoa. Nigel Cliff was previously a theatre and film critic for *The Times* and a regular writer for *The Economist*, among other publications, and now writes historical nonfiction books. His first book, *The Shakespeare Riots*, was published in 2007 and shortlisted for the Washington-based National Award for Arts Writing. His second book, *The Last Crusade: Vasco da Gama and the Birth of the Modern World*, appeared in 2011 and was shortlisted for the PEN Hessel-Tiltman Prize. From the Hardcover edition.

Beautifully bound hardback. Easy reading and amazingly interesting

Beautiful book - excellent condition.

GOOD. Story Good. Book

This is a recent translation with the emphasis on a modern and readable style. Actually, even 18th century travel books written in English are usually quite readable, but at least until recently translations seemed to try to be unreadable - sort of "maybe you get to read this, but by heck you're not going to enjoy it". But this is a real pleasure to read, and comes across as the account of an engaging story teller with an enquiring and open mind.

As expected, a very nice Penguin book in the clothbound series. I just wish they were released in the US when they are in the UK

Don't buy the Konemann edition (eg, Publisher: Konemann, ISBN 3895084530) of Marco Polo's Travels. There are no maps provided at all, and the editors didn't translate any of the names of the places mentioned in the text to names that would be recognizable to the reader. This really detracts from the enjoyment.

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